

Fragile Palm Leaves

MS ID 1375

Room 3a

Cūlavā aṭṭhakathā nīya

Parivā aṭṭhakathā nīya







Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans the width of the page.

(1)

Handwritten text in a script, likely Burmese, on a single sheet of paper. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. The paper shows signs of age and wear.

Handwritten text on a separate sheet of paper, continuing the script from the first sheet. The text is more densely packed and includes some larger characters, possibly indicating a different section or a specific topic. The paper is also aged and shows some staining.

[illegible]

(1) $\frac{1}{2}$

अथ लक्षणम्

உயிர்த்துயிர் உயிர்த்துயிர் உயிர்த்துயிர்

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महाराज

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of entries, with some lines starting with large, ornate initial letters. The script is dense and fills most of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is dense and covers most of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is dense and covers most of the page.

22

Handwritten text in a cursive script, likely a letter or document, spanning the width of the page. The text is written in dark ink on aged, slightly discolored paper. The script is dense and flowing, with many loops and flourishes. There are two prominent dark spots, possibly ink blots or holes, on the left side of the page. The overall appearance is that of a historical manuscript or a personal letter from the 18th or 19th century.

Handwritten text in Tamil script, likely a manuscript or letter. The text is dense and covers most of the page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are some visible ink blots and variations in the ink color, suggesting it is an older document. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive script and fading.

Handwritten text in Devanagari script, continuing from the top page. The text is written in a cursive style and covers the entire page. There are some visible ink blots and variations in the ink color, suggesting it is an older document. The text appears to be a continuous narrative or a list of items, but the specific content is difficult to decipher due to the cursive script and fading.

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines being more prominent than others. There are some markings that look like dots or small circles, possibly indicating specific points of interest or errors in the original text.

[illegible]

72

[illegible]

[The following text is extremely faint and illegible due to poor scan quality.]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some small, dark circular marks or holes visible in the paper, possibly from binding or damage. The text appears to be in a historical language, possibly a form of Chinese or a related script, given the context of the image.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style with some larger characters interspersed. There are two large black circular marks, possibly ink blots or decorative elements, located in the middle of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, maintaining the same cursive style. There are also two large black circular marks in this section, mirroring the ones in the top half.

[illegible]

بسم الله الرحمن الرحيم

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والله اعلم بالصواب
والصلاة والسلام على من لا نبي بعده
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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section and is also dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and covers most of the width. There are two prominent dark circular ink marks or holes on the left side of the text block.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text is dense and covers most of the width. There are two prominent dark circular ink marks or holes on the left side of the text block.

Handwritten notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script.

Main body of handwritten text on the second page, continuing the cursive script.

61

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark circular marks or ink blots scattered throughout the text.

Handwritten text in Arabic script, likely a manuscript or document.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks, possibly ink blots or holes, on the right side of the page.

Handwritten text in a cursive script, likely a signature or a date, located in the top right corner of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some words appearing to be in a different script or dialect than the main body of text. There are two large, dark circular marks, possibly ink blots or holes, on the right side of the page.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in horizontal lines across the upper half of the leaf. There are two prominent circular holes, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The script is finely etched into the surface of the dried leaf.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. This section occupies the lower half of the leaf and continues the text from the upper section. It also features two circular holes for binding. The script is consistent with the one in the upper section, showing a continuous flow of text across the entire length of the leaf.

Handwritten text in a script, likely Telugu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Telugu, covering the bottom half of the page. The text is dense and spans across the width of the page.

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Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text at the bottom right of the first page, possibly a signature or a date.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

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[illegible]

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two prominent black circular marks, possibly ink blots or decorative elements, located approximately one-third and two-thirds of the way across the line.

Handwritten text in a script, likely Devanagari, on a single line of a manuscript. The text is densely packed and spans the width of the page. There are two prominent black circular marks, possibly ink blots or decorative elements, located approximately one-third and two-thirds of the way across the line.

22.

[Faint, illegible handwritten text across the page]

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers most of the page, with some lines appearing to be headings or sub-sections. The script is cursive and typical of historical Arabic documents.

[illegible]

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is dense and fills most of the page.

[illegible]

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Main body of handwritten text in Arabic script, consisting of several lines of dense cursive.

Small handwritten notes or marginalia on the right side of the top page.

Main body of handwritten text in Arabic script, continuing from the top page.

Handwritten text at the bottom left of the page, possibly a signature or date.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the top half of the image. The text is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, spanning the bottom half of the image. The text is dense and fills most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

665

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, spanning the bottom half of the page. The text continues from the top section and is also dense.

[illegible]

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॥ ॐ नमो भगवते वासुदेवाय ॥

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16. 11. 1950

41540 (1910) 28508

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[illegible]

1870

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Handwritten Burmese script on aged paper, likely a historical document or manuscript. The text is written in a cursive style across multiple lines.

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Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or letter. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a small circular mark or dot. The handwriting is fluid and characteristic of a specific historical period.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

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Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu. The text is densely packed and covers the majority of the page. There are several large, dark circular marks or ink blots scattered throughout the text, particularly in the middle and lower sections. The script is highly stylized and difficult to decipher without specialized knowledge of the language.

Handwritten text in a cursive script, likely Persian or Urdu. This section continues the text from the top page. It also features several large, dark circular marks or ink blots, similar to those in the top section. The text is dense and covers the majority of the page.

22

Handwritten text in Devanagari script, likely a manuscript or letter. The text is dense and covers most of the page.

[Faint handwritten text, likely bleed-through from the reverse side of the page.]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and fills most of the space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines. There are some dark ink blotches or corrections visible within the script.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. This section continues the text from the top half, with similar density and script style. There are also some dark ink blotches or corrections visible within the script.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper with visible horizontal lines. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The handwriting is dense and fills most of the page.

665

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is also dense.

2

Handwritten text in the top left corner, possibly a title or header.

Main body of handwritten text on the top page, consisting of several lines of script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, ornate initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across multiple lines.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across multiple lines.

Small handwritten notes or signatures in the bottom left corner, possibly indicating the author or date.

Handwritten text in the top right margin.

Handwritten text in the bottom right margin.

Main body of handwritten text on the top page, written in a cursive script.

Main body of handwritten text on the bottom page, continuing the script from the top page.

Handwritten text in the top left margin of the bottom page.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page. It appears to be a formal record or a legal document, possibly related to land or property, given the use of terms like 'पट्ट' (patt) and 'सु' (su).

Handwritten text in Devanagari script, continuing from the top half. This section contains more detailed entries, possibly a list or a series of accounts. The text is dense and covers the bottom half of the page. It includes various names and titles, such as 'श्री' (Shri) and 'पट्ट' (patt), which are common in historical Indian documents.

126

[illegible]

[illegible]

[The image shows a single page from an ancient manuscript, likely written in Tamil script. The text is densely packed in horizontal lines across the page. There are several large, dark ink blotches or stains, particularly in the center and towards the right side, which obscure some of the original text. The paper appears aged and slightly discolored.]

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[illegible]

For

42

[illegible]

Handwritten text in Arabic script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines appearing to be headings or sub-sections. The script is cursive and characteristic of the Ottoman or Persian periods.

Handwritten text in the top right corner of the first page, possibly a date or reference.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a cursive script, likely Burmese, spanning the top half of the page. The text is dense and covers most of the width of the page.

Handwritten text in a cursive script, likely Burmese, spanning the bottom half of the page. The text continues from the top section and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with capital letters or specific symbols. The handwriting is fluid and characteristic of a particular historical period.

Handwritten text in a cursive script, continuing from the top section. This section contains more detailed entries, possibly names of individuals or places, and some lines are separated by small circular marks or dots. The text is dense and fills the lower half of the page.

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Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume. The ink is dark and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the upper portion. This section also contains two large circular holes. The text is dense and appears to be a continuation of the same document. The handwriting is consistent with the upper section, and the paper shows similar signs of age and wear.

13

91

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

7

[Faint handwritten Burmese script]

စက္ကယောတ နိဗ္ဗာန်

[Faint handwritten Burmese script]

உய்யுதற்கு உறுதுறை

၇။ ပေညွှန်းတိုင်း၊ မိမိတို့သို့၊ မိမိတို့အား

Handwritten signature

[Faint, illegible handwritten text]

5. *Wright*

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6466211200

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single sheet of paper, showing signs of age and wear. The script is dense and fills most of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and spans the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. The text is dense and spans the width of the page.

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Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or a list of items, with some lines starting with 'و' (and) or 'ف' (so). The ink is dark and the paper shows signs of age and wear.

Handwritten text in Arabic script, continuing from the upper portion. This section contains several lines of text, some of which are indented, suggesting a list or a detailed account. The script is consistent with the upper portion, and the paper shows similar signs of age and wear.

42

Handwritten text in a cursive script, likely a manuscript or a page from a book. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page, with some lines being more prominent than others. There are several small, dark circular marks or holes visible along the right edge of the page, possibly from binding or damage. The overall appearance is that of an old, handwritten document.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a dark ink on a light-colored paper.

Handwritten text in a cursive script, likely a letter or document. The text is written on a single sheet of paper with a horizontal fold. The script is dense and fills most of the page. There are two large, dark circular marks, possibly holes or ink blots, on the left side of the page. The text is written in a dark ink on a light-colored paper.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is written in a cursive style and includes several lines of prose. There are two large black circular marks, possibly ink blots or decorative elements, on the right side of the text block.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and includes several lines of prose. There are two large black circular marks, similar to the ones in the top half, on the right side of the text block.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page.

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Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page.

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သွားသည်မှာ ဂြိုဟ်တို့၏

१. श्री अरुणः ॥ महाभारतम्

Handwritten text in a cursive script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

[illegible]

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines starting with a large, decorative initial letter. The script is dense and flowing, characteristic of historical cursive handwriting.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark marks or stains on the paper, particularly in the center and towards the right side. The handwriting is fluid and appears to be from a single scribe.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of text, with some lines being more prominent than others. There are some small, dark marks or stains on the paper, particularly in the center and towards the right side. The handwriting is fluid and appears to be from a single scribe.

Handwritten text in a South Asian script, likely Telugu, covering the top half of the page. The text is densely written in multiple lines. On the right side, there is a distinct heading or title written in a larger, bolder script. The paper shows signs of age and wear.

Handwritten text in a South Asian script, likely Telugu, covering the bottom half of the page. This section continues the narrative or list from the top. On the right side, there is another heading or title, similar in style to the one above. The handwriting is consistent with the top section.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section and is also dense.

۱۵۰

[illegible]

Handwritten Burmese text on aged paper, likely a historical document or manuscript. The text is written in a cursive script and covers most of the page.

တရားစီရင်စာတမ်း

၁၈၇၆ ခု၊ မတ်လ ၁ ရက်နေ့တွင် တရားစီရင်စာတမ်းကို စီရင်သည်။

(The following text is transcribed from the visible handwritten Burmese script, which appears to be a legal record or court proceeding.)

တရားစီရင်စာတမ်း
၁၈၇၆ ခု၊ မတ်လ ၁ ရက်နေ့တွင် တရားစီရင်စာတမ်းကို စီရင်သည်။
(...)
တရားစီရင်စာတမ်း
၁၈၇၆ ခု၊ မတ်လ ၁ ရက်နေ့တွင် တရားစီရင်စာတမ်းကို စီရင်သည်။
(...)

Handwritten text in Arabic script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuation of a narrative or a formal record, with some lines showing signs of being part of a larger, possibly damaged, text.

Handwritten text in Arabic script, continuing the narrative or record from the upper portion. This section contains more detailed descriptions and possibly names of individuals or places. The script is consistent with the upper portion, suggesting it is part of the same document. The text is dense and fills the lower half of the page.

三

CONFIDENTIAL

ပဒိကိသိလဝေဇာနာမဂ္ဂ ပုဂ္ဂ

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ਭਗਤ ਬਨਾਰਸੀ ਦਾਸ

॥ ॐ नमो भगवते वासुदेवाय ॥

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page area.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with small decorative marks or initials. The script is dense and fills most of the page area.

5

Handwritten text in Devanagari script, likely a manuscript or document. The text is dense and covers most of the page.

Handwritten text in a cursive script, likely Persian or Urdu, covering the upper portion of the page. The text is dense and fills most of the page area.

Handwritten text in a cursive script, likely Persian or Urdu, covering the lower portion of the page. The text continues from the upper section and is also dense.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. The script is dense and difficult to decipher, but appears to be a form of early modern European handwriting. There are several large, dark ink blotches or stains visible on the page, particularly in the center and towards the right side.

Handwritten text in a cursive script, likely Persian or Arabic, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Arabic, covering the bottom half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a list of items, with some lines starting with small decorative marks or symbols. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is densely written across multiple lines. A prominent heading or title is visible at the top center, possibly reading "संस्कृत-विद्या-पत्रिका" (Sanskrit-Vidyapatrika). The script is in a traditional style, and the paper shows signs of age and wear.

Handwritten text in Devanagari script, continuing from the top section. The text is densely written across multiple lines. A prominent heading or title is visible at the top center, possibly reading "संस्कृत-विद्या-पत्रिका" (Sanskrit-Vidyapatrika). The script is in a traditional style, and the paper shows signs of age and wear.

C. C.

[illegible]

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text, possibly a signature or a specific heading, located towards the right side of the top half.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text, possibly a signature or a specific heading, located towards the right side of the bottom half.

Handwritten text, possibly a signature or a specific heading, located at the bottom center of the page.

(25)

[illegible]

Main body of handwritten text on the first page, consisting of several lines of script.

Main body of handwritten text on the second page, continuing the script from the first page.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It consists of several lines of dense, flowing script. There are some larger, more prominent words or phrases that stand out, possibly indicating a title or a significant section. The overall appearance is that of a well-preserved but aged piece of paper.

[Faint handwritten text in Devanagari script, likely bleed-through from the reverse side of the page.]

Handwritten text in Arabic script, likely a historical or administrative document. The text is densely written in a cursive style.

Handwritten text in Arabic script, continuing the document from the first page. The text is densely written in a cursive style.

Handwritten marginal notes in the top right corner of the first page.

Main body of handwritten text on the first page, written in a cursive script. The text is dense and fills most of the page area.

Main body of handwritten text on the second page, continuing the script from the first page. It includes several large, bolded initial letters (possibly 'A' or 'B') that serve as section markers.

(11.2)

Handwritten text in a cursive script, likely a manuscript or letter, spanning the width of the page. The text is dense and fills most of the page area.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the entire page. There are some visible ink blots and variations in the ink color, suggesting it is an older document. The text is arranged in approximately 10 horizontal lines.

Handwritten text in Devanagari script, continuing from the previous page. The text is written in a cursive style and covers the entire page. There are some visible ink blots and variations in the ink color, suggesting it is an older document. The text is arranged in approximately 10 horizontal lines.

5

Handwritten text in the first section of the manuscript, consisting of several lines of script.

Handwritten text in the second section of the manuscript, continuing the script from the first page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuous narrative or record, with some lines showing signs of fading or wear. The script is dense and fills most of the upper half of the page.

Handwritten text in Burmese script, continuing from the upper portion. This section contains more detailed entries, possibly including dates and specific events. The text is written in a similar cursive style but shows more variation in line spacing and some visible ink bleed-through from the reverse side. The bottom of the page shows some fading and the edges of the paper.

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the document. The text is dense and spans across the width of the page.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the document. The text is dense and spans across the width of the page.

[illegible]

6

[illegible]

Handwritten text in a cursive script, likely Persian or Arabic, covering the upper portion of the page. The text is dense and fills most of the space between the headers and the lower section.

Handwritten text in a cursive script, likely Persian or Arabic, covering the lower portion of the page. This section contains several lines of text, including some that appear to be headings or sub-sections, possibly marked by larger or bolder script.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half and is also dense.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, possibly from ink or water damage. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, continuing from the previous page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters. There are some small, dark spots or stains on the paper, possibly from ink or water damage. The handwriting is fluid and characteristic of a specific historical period.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small diagrams or symbols interspersed within the text.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. It appears to be a continuous narrative or a series of entries, with some lines starting with capital letters or specific symbols. There are some faint markings and possibly small diagrams or symbols interspersed within the text.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is dense and spans across the width of the page.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text is dense and spans across the width of the page.

Main body of handwritten text on the first page, consisting of several lines of cursive script.

Main body of handwritten text on the second page, continuing the cursive script from the first page.

Handwritten text in a script, likely Tamil, covering the upper portion of the manuscript. The text is densely written in a cursive style.

Handwritten text in a script, likely Tamil, covering the lower portion of the manuscript. The text is densely written in a cursive style.

52

Handwritten text in Urdu script, likely a historical document or manuscript. The text is written in a cursive style and appears to be a letter or a record. The document is aged and shows signs of wear, including discoloration and some ink bleed-through from the reverse side.

Handwritten text in a cursive script, likely Persian or Urdu, covering the top half of the page. The text is dense and fills most of the horizontal space.

Handwritten text in a cursive script, likely Persian or Urdu, covering the bottom half of the page. The text continues from the top section and is also dense.

1844

Handwritten Burmese script on aged paper, featuring several lines of text. The central portion contains three distinct entries, each preceded by a small circular mark:

- တရားစာအုပ်
- ပထမကျမ်း
- ဒုတိယကျမ်း

The text is written in a cursive style characteristic of traditional Burmese manuscripts.

١٤

22

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans multiple lines across the top half of the page.

Handwritten text in Burmese script, continuing from the top half. The text is written in a cursive style and spans multiple lines across the bottom half of the page.

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and spans across the top half of the page. It appears to be a continuous narrative or record.

Handwritten text in Burmese script, continuing from the top section. This section contains several lines of text, some of which are more legible than others due to fading or ink quality. The text seems to be a continuation of the same document.

Handwritten text in a cursive script, likely a historical document or manuscript. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record.

Handwritten text in a cursive script, continuing from the top page. The text is written in a dark ink on aged, slightly discolored paper. The script is dense and fills most of the page. There are some faint markings and what appear to be small holes or indentations in the paper, possibly from binding or damage. The overall appearance is that of an old, handwritten record.

Handwritten text in a script, likely Burmese, covering the top half of the image. The text is written in dark ink on aged, slightly discolored paper. It appears to be a continuous passage, possibly a historical record or a literary work. There are some faint markings and what might be small illustrations or symbols interspersed within the text.

Handwritten text in a script, likely Burmese, covering the bottom half of the image. This section continues the text from the top half. It features similar ink and paper quality. There are some larger, more distinct markings or symbols that could be part of the text or decorative elements. The overall appearance is that of a traditional manuscript.

5

5

Handwritten text in Urdu script, likely a manuscript or a page from a book. The text is dense and covers the entire page, with some lines being more prominent than others. The script is cursive and characteristic of Urdu calligraphy.

Handwritten text in the upper section of the manuscript, consisting of several lines of script.

Handwritten title or section header in the upper right portion of the text block.

Handwritten text in the lower section of the manuscript, continuing the script from the upper section.

Handwritten text in a script, likely Burmese, covering the top half of the page. The text is arranged in several lines, with some words appearing to be in a different script or dialect. There are some dark spots and ink bleed-through visible.

Handwritten text in a script, likely Burmese, covering the bottom half of the page. The text continues from the top half, with similar script and some variations in word choice. There are also some dark spots and ink bleed-through visible.

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. It appears to be a continuation of a narrative or a formal record.

विष्णुसहस्रनाम स्तोत्रम् ॥ श्रीगणेशाय नमः ॥

Handwritten text in Devanagari script, likely a historical document or manuscript. The text is written in a cursive style and covers the lower portion of the page. It appears to be a continuation of a narrative or a formal record.

နိဗ္ဗာန်ရသောသူတို့သည်

৫৮.

[illegible]

Handwritten text in Burmese script, likely a historical document or manuscript. The text is written in a cursive style and covers the upper portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

ဝိသုဒ္ဓိသင်္ဂဟသီလဝါရီ

Handwritten text in Burmese script, continuing from the upper portion. The text is written in a cursive style and covers the lower portion of the page. There are two large circular holes visible in the paper, suggesting it was once part of a bound volume.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the top of the page. It begins with a small, stylized initial or symbol on the left. The script is dense and flowing, with many ligatures and variations in line height. There are several dark, circular ink marks or holes along the bottom edge of the text, possibly from binding or damage. The paper is aged and slightly discolored.

Handwritten text in a cursive script, likely a historical document or letter. The text is written on a single line across the bottom of the page. It begins with a small, stylized initial or symbol on the left. The script is dense and flowing, with many ligatures and variations in line height. There are several dark, circular ink marks or holes along the bottom edge of the text, possibly from binding or damage. The paper is aged and slightly discolored.

